

With My Roots  
— 2018 —



Group Exhibition of Iranian  
Contemporary Artists





Behnaz Abdollahi  
Abbas Afshar  
Zahra Akbari  
Sormeh Arab  
Ahmad Ariamanesh  
Siamak Azmi  
Alemeh Bagherian  
Soudeh Davoud  
Nafiseh Emran  
Zahra Ghyasi  
Bahram Hanafi  
Mohsen Karami  
Hossein Kaveh  
Hossein Khosrojerdi  
Hamedeh Mashiyati  
Aamin Mohammadi  
Maryam Rezaiee  
Amir Bakhtiar Sanjabi  
Pegah Salimi  
Pooya Sareh  
Erfan Shahyad  
Ashkan Sharif  
Maliheh Zafarnezhad  
Farhad Soltani  
Aty Hadidi  
Hossein Azadi  
Sadegh Adham  
Majid Gorjian  
Baran Jafari  
Morteza Poursamadi  
Meysam Shahbabaee



“With My Roots” is the annual Iranian fine Art exhibition held in heart of London since 2017. The main objective of this exhibition is introducing and promoting Iranian established and emerging Artist in international aspects to move forward into our globalization roadmap.

Aligned with our strategy, we aimed to recognize talented artists and make their artworks accessible to the art lovers and collectors all over the world.

We proudly announce adding the Photography category to the exhibition this year and CA awards that will be granted to the top three artists based on visitors election. Same as last year over fifty exquisite artworks by over thirty diversified Artist, regarding to their style and backgrounds with significant potential to growth, will be exhibited and sale.

We take this opportunity to say warm welcome to the new artists joining us and thanks to all our current artists for being with us as well as our fantastic audiences for supporting our artists, inspiring them and providing valuable feedbacks.

Now, We all are part of Capital Art’s great family, working hard and smart together to spread the miracle of Persian Art all over the globe!

Marina Panahi , Director



Untitled, 2017  
Oil on Canvas  
140 x 100 cm

## Behnaz Abdollahi

Iranian female Artist , Born in 1966 in Teheran, Iran .

She was introduced to the world of colours and forms by her father who was an experienced painter at a very young age with much enthusiasm and vigour.

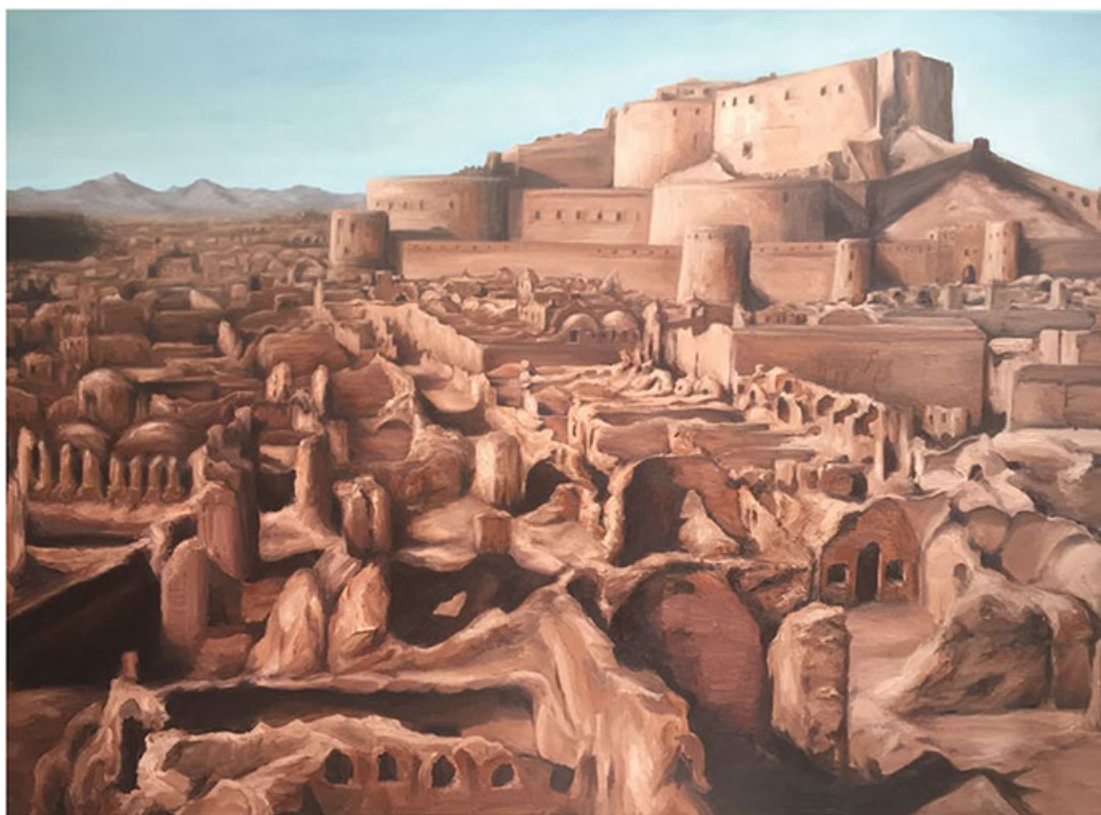
In 1985, she left her native country Iran and spent few years in Turkey, Germany and Spain. She used this time for further development of her painting style.

Her work has been exhibited in UK, Germany, Turkey and throughout Iran.

Later she discovered mural paintings and colourful interior designs, as another field of expression and as a possibility to realize her paintings in a larger scale.

Since 2011, she has lived in Germany and continues to paint as well as writes poetry and is also interested in filmmaking and photography.





**Bam, 2018**  
**Oil on Canvas**  
**180 x 120 cm**

## Abbas Afshar

Abbas Afshar is a Painter, Sculptor and Musician  
born in 1967 in Tehran, Iran

He studied Painting and Sculpture with Master Iraj Mohammadi in Tehran and  
moved to Germany in 1995 for Studies of Classical Guitar with Professor Hans Graef and Professor  
Alexander Ramirez

He participated in various exhibitions in Tehran, London and Germany as well as  
concerts of both classical and Iranian music in Tehran, London, Stockholm, Salzburg and Germany.



Power of Moment, 2013  
Acrylic on Canvas  
24x34 cm



Portrait, 2015  
Acrylic on Canvas  
29x21 cm

## Zahra Akbari

Iranian female Artist born in Shiraz (Iran) 1988

Diploma in graphic design

Degree in Carpet design from the University of Art and Architecture Ardakan (Yazd)

She is a self-thought versatile artist who has participated in group and solo shows in Iran, Norway, Ireland, and the United Kingdom. Her art work has been exhibited at the National Portrait Gallery BP Portrait Award 2013. Her paintings are mostly Acrylic on canvas and built upon her strong cultural tradition as well as her view of the world she is living. Her work often combines contemporary ideas with traditional techniques.





Triangle , 2016  
Acrylic, pencil & collage  
140 x 140 x 140 cm

## Sormeh Arab

Iranian female Artist born in Iran in 1981

M.A in Painting, Art university (Tehran) 2017.

B.A in Painting, Sepehr University. 2010.

- She got Second place in Local student Festival 2016.
- shehas been selected by visitors in in ParsOnline Young painters supporting Festival, 2016.
- Elected person in Shamse Festival, 2015.

Participated in group exhibitions :

- Fifth Art for Peace festival Group Exhibition 2017.
- NaghshBand Group Exhibition, Vista Gallery 2017.
- Group Exhibition, Ace gallery, 2016
- Young painters supporting Group Exhibition, Mellat art Complex 2016.
- Protection environment Group Exhibition, Behzad Gallery 2015.
- Negar Group Exhibition, 2015.





**Blue (hich Series), 2018**  
Mixed media on canvas  
52x52 cm



**Green(hich Series), 2018**  
Acrylic on golden canvas  
60x60 cm

## Ahmad Ariamanesh

Ahmad Ariamanesh, a professor of Iranian Calligraphers Association in 1967, was born in Hamadan. He is the founder of Iran's first calligraphy after the passage of five centuries of Iranian calligraphy created last known style, Kereshmeh, beautiful calligraphy in 1992 and the Safir calligraphy in 2006 and the world's artistic community. He published 'The beauty of contiguous and coordination in Nastaliq', 'Another Birth in calligraphy (The Kereshmeh)' and 'Safir calligraphiy'. He participated in over 200 national and international events in Iran, United Kingdom, Russia, Algiers, France, Switzerland, Italy, Turkey.

His artwork has been exhibited in Tehran Auction, Azadi Hotel in 2015

Awards:

2013 Ranked third in the International Festival of Algiers

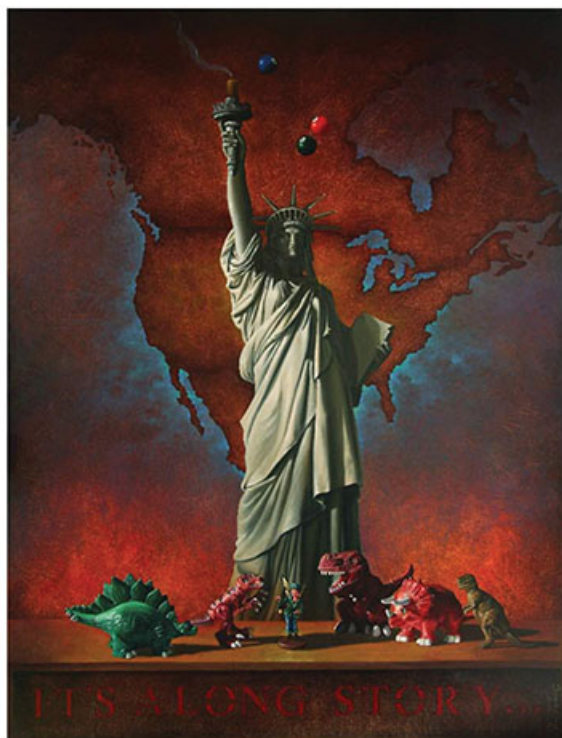
2013 Arbitration of the International Youth Festival in Gorgan -Iran

2011 Ranked the International Festival of the Muslim world, Qazvin -Iran

2011 Arbitration of the Calligraphy & Painting Festival Mosques, Tehran-Iran

2006 First in International Festival of the Quran, Tehran-Iran

2000 Selected in International Festival of Imam Ali, Tehran-Iran



It's along story, 2016  
Oil on Canvas  
150 x 200 cm



"Loos", 2008  
Oil on Canvas  
80 x 80 cm



Deceit ,2008  
Oil on canvas  
80x80 cm

## Siamak Azmi

Siamak Azmi Born 1972 in Iran, he is Painting since 1990 and Teaching visual Art since :1992

- Creating a new method of converting ideas to forms by combining philosophy and art

- Publishing many articles and holding teaching courses about this new method

Nowadays most of his art works had been kept in valid collections of countries like Iran, Canada, France, China , Qatar and UAE.

He participated in over 40 solo and group exhibitions as well as Auctions and Art fairs, some selected ones are:

- Participation in Expo Art –China / 2006
- Venice - Italy / 2009
- Ankara - Turkey / 2011
- Sareban Gallery - Tehran / 2012
- Seyhoun Art Gallery - Tehran / 2014
- Vali Art Gallery - Tehran / 2014
- Ahi Gallery – Paris – France /2015
- Cultural Village Foundation – Katara- Doha- Qatar / 2017
- Ahi Gallery – Paris – France /2017
- Vali Art Gallery - Tehran / 2017
- Participate in Tehran Auction – Azadi Hotel / 2013
- Participate in Expo Art of exhibition of Tehran / 2015
- Art fair -Parma- Italy \2017
- Art fair – Ankara – Turkey\2018





Lady of peace series , 2018  
Oil on Canvas  
100 x 120 cm



Lady of peace series , 2018  
Oil on Canvas  
140 x 100 cm

## Alemeh Bagherian

Alemeh Bagherian is a female Iranian artist. MA of painting , BA of carpet design, Member of society of Iranian Painters , Member of institute for promotion of contemporary visual Art.

2016,2014 Solo painting exhibition, Seyoun Art Gallery

2012 Illustration exhibition, Rooz Art Gallery

2011 east Art Gallery

2011 Shahed art gallery

2015 III International Izmir Art Biennial , Turkey

Selected Group exhibitions:

2017 Syhoun Art Gallery, Tehran Iran

2017 Daheshpour charity , Tehran Iran

2015 200 Superior Artworks for Asian virtual Arts Exhibition, France

2015-2016 Iran International Gallery, Qasr Garden Museum, Tehran Iran

2011 The 4th International Fajr festival of visual Arts



Untitled,2017  
Mixed Media on Cardboard  
120 x 90 cm



Untitled,2017  
Mixed Media on Cardboard  
120 x 90 cm

## Soudeh Davoud

Soudeh Davoud , Iranian female Artist born in 1988  
BA in painting, university of Science & Culture , Tehran, MA in painting, Islamic Azad University  
Tehran.

Solo exhibitions:

2016 Aun Gallery, Always

2013 Aun Gallery, where we come from, through never monotonous , Tehran Iran

2011 Nami Gallery, Iranian Artist's House , Tehran Iran

Selected Group exhibitions:

2013 Shirin Gallery , Round of the Damonfar's painting biannual, Tehran Iran

2013 "Oxygen" , Iranian Artists House, Tehran Iran

2012-2013 "Unexposed" , a travelling exhibition (Brussels, Athens and Warsaw )

2012 "Damonfar Festival" pardis Mellat Gallery . Tehran Iran

2012 "Expire" , Aun Gallery , Tehran Iran

Awards

2011 "Young Art Festival"

2010 "Iranian Festival of Contemporary Design"





**Beyond the clouds, 2017**  
Oil on Canvas  
30 x 30 cm



**Blue hole, 2017**  
Oil on Canvas  
30 x 30 cm

## Nafiseh Emran

Nafiseh Emran born in 1986, Iran

M.A IN Painting, Soore University, Tehran

Solo Exhibition:

2015, On The Run , Aun Gallery ,Tehran

2013,Co-Disintegration , Aun Gallery ,Tehran

2011 ,GGBG ,Aun Gallery ,Tehran

Selected Group Exhibitions:

2018, Shirin Art Gallery, the 10th Annual New Generation of Iranian Contemporary Artists ,Tehran

2018, Not Art Gallery, Painting & sculpture Exhibition , Curated By Fereydoun Farboud, Tehran

2017, Iranian Artists Forum, Art For Peace Festival, Tehran

2017, Fereshteh Gallery,Annual group Exhibition,Tehran

2015, Niavaran Cultural Center," Breakable", Tehran

2014,Shirin Gallery "Jahan Pahlevan Tehran

2014,Group Exhibition for 10 Anniversary of Mop, Sculamit Gallery ,LA, USA

2013,Aun Gallery,"Aun 92",Tehran

2013,Shirin Gallery , "The eraser", Curated By Behnam Kamrani,Tehran

2013,The second painting & sculpture, Annual Exhibition of Iranian Artist forum, Tehran

2012,the first painting & sculpture, Annual Exhibition of Iranian Artist forum, Tehran

2012,Shirin Gallery, "The Game", Tehran

2012,Aun Gallery , "Lightness",

Award :

2010,Mellat Gallery 1St Winner of Damonfar's Festival of young Contemporary Iranian Artists

Judgment : First International Festival Of Pediatric Patients' Paintings, Tehran



Darkness at noon, 2018  
Oil on Canvas  
50 x 50 cm

## Zahra Ghyasi

Zahra Ghyasi born in 1981 in Iran. BA computer engineering, Iran University of Science and Technology, Master degree in executive management, Iran University of Science and Technology. She started painting since 1996 and held several exhibition.

Her work is mainly about violence. What she intends to do is to investigate the very phenomenon of violence. Regarding culture, history, architecture and even relationships, She tries to have a neutral view about violence, neither glorify it or condemn it. She believe what she is inclined most is finding a way to understand the concept of Evil which she believe is omnipresent and is usually ignored in our culture.

Selected exhibitions:

2018 : Infertility , A Gallery , Tehran Iran

2018 : Group exhibition, Munich ,Germany

2018: Solo exhibition, Apoptosis, Sales Gallery , Tehran Iran

2016- Solo exhibition , Shokouh art gallery  
Tehran Iran





**Untitled (Blue series), 2017**  
Acrylic on canvas  
140 x 140 cm



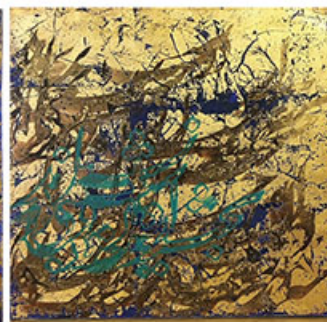
**Sweetheart, 2016**  
Acrylic on canvas  
45 x 45 cm



**'I' , 2016**  
Acrylic on canvas  
45 x 45 cm



**Come to Me, 2016**  
Acrylic on canvas  
45 x 45 cm



**Fortune, 2016**  
Acrylic on canvas  
45 x 45 cm

## Bahram Hanafi

Bahram Hanafi is an established, internationally recognized artist born in 1966 in Iran. He is pioneer of calligraphy spired by famous Persian poets like Hafez and Khayyam. He graduated in master of Art research from Tarbiat Modarres University and bachelor degree in Handicraft degree from Art University, Tehran.

He participated in over 100 national and international exhibitions since 1992.

Selected exhibitions:

2018: The Blue Series, Sareban Gallery, Tehran Iran

2018: Affordable Art Fair – Hampstead , London , UK

2018: Affordable Art Fair by Capital Art London – Battersea , London , UK

2017: Group Expo (Seyhoun Gallery) – Tehran, Iran

2017: Group Expo (7negah- Niyavaran Art Center) – Tehran, Iran

2017: Affordable Art Fair by Capital Art London – Bristol , UK

2017 : With My Roots by Capital Art London – Asia House, London, UK

2016: Gorup Expo (Sofia Gallery) – London, UK

2016: Group Expo (7negah- Niyavaran Art Center) – Tehran, Iran

2016: 16th SoloExpo(Mojdeh Art Gallery) -- Tehran, Iran

Auctions:

2016: Tehran Auction (Espinass Plus Hotel), Iran

2015 : Bonhams , A century of Iraqi Art and Modern & Contemporary Middle East Art , London

2014 : Tehran Auction Classic & Modern Iranian Art , Iran

Awards:

2017: Award winner for visual arts(8th Research & Ethics)

Poor, 2017  
Photography  
Digital Art  
70 x 50 cm



Rich, 2017  
Photography  
Digital Art  
70 x 50 cm



## Hossein Kaveh

Hossein Kaveh is a painter, photographer, graphic designer & director. He was born in Arak-Iran

- Honor diploma and rank 1 in poster designing of students' play festival 2004
- Honor diploma and rank 3 in stage designing of students' play festival 2004
- Appreciation for being nominated as the best actor of students' play festival 2004
- Writer, director and actor of comic plays in 2002, 2003 and 2004 of Fajr Festival
- Managing director of Bache Haye Baran drama group 2002-2004 Markazi province
- Photography exhibition 2013 Arak
- Group work painting exhibition 2014 Tehran
- Group work exhibition of handicrafts of the best artists around the world 2013 Tehran
- Group work exhibition of handicrafts 2015 Isfahan
- Photography exhibition 2015 Dubai
- Poster exhibition 2014 Tehran
- Handicrafts exhibition 2015 Tehran
- Photographer of Iranian clothing festival 2015 Tehran
- Making visual gallery in Honar Cultural Center 2015 Tehran
- Designing the poster of Iranian clothing festival
- Group work handicrafts exhibition 2016 London
- Designing the poster and logo of Capital art 2016 London





Untitled, 2017  
Acrylic on cardboard  
41 x 31 cm



Untitled, 2016  
Acrylic on canvas  
35 x 45 cm



Untitled, 2015  
Acrylic on cardboard  
41 x 31 cm

## Hossein Khosrojerdi

Hossein Khosrojerdi is London based Iranian Artist born in 1957 in Tehran. He is an established and internationally recognized Artist. With over 30 years of Artistic life with regards to his unique style, we can call him Picasso of The Middle East! His works has been sold in international Modern and contemporary auctions all over the world since 2008 like: Christies 2008, Sotheby's 2016 & 2017, Tehran Auction 2018 and Bonham's 2009.

His modern artworks are combination of human figures and architectures to demonstrate the history and close relationship between human and architecture as well as their influence to each other.

Awards:

- 1- The first biennial of Iran's painters, 1991
- 2- Fajr film festival, The poster of Peddler, 1987
- 3- The first cultural-sports Olympiad of the students of the country
- 4- The third biennial of Iran's painters, 1997
- 5- Honorary diploma of the Moscow international global peace exhibition, 1991
- 6- Honorary diploma of the International triennial of India
- 7- The "Grand Prize" of the International biennial of Sharjah, U.A.E, 2001



Untitled, 2016  
Acrylic and charcoal on Canvas  
100 x 100 cm



Untitled, 2016  
Acrylic on Canvas  
100 x 100 cm

## Mohsen Karami

Mohsen karami is Iranian visual artist, Graphic designer , calligrapher and painter born in 1985 Amol , Iran

M.A in graphic design at islamic azad university central Tehran branch 2012, master at university of art and culture of Tehran university and Master of iranian calligraphy academy (2004)

He is founder of Khialaneh calligraphy academy(2011)

Citation from international calligraphy competition 2010

Citation from international Taleb amoli seminar

Citation from calligraphy seminar

Exhibitions :

2016 Solo painting exhibition in Iranian artist forum

2016 Devonshires Solicitors Iran Evening in london

2015 Mom Against Poverty San Francisco Annual Fundraiser

2014 Group exhibition in Niavaran gallery (haft negah)

2014 Mom Against Poverty San Francisco Annual Fundraiser

2012 participate in art gallery expo of Niavaran, Tehran

2011 Group calligraphy exhibition in Zar gallery

2010 Group calligraphy exhibition in Zar gallery

2007 Solo paint calligraphy exhibition in Zar gallery

2006 Group calligraphy exhibition in Zar gallery

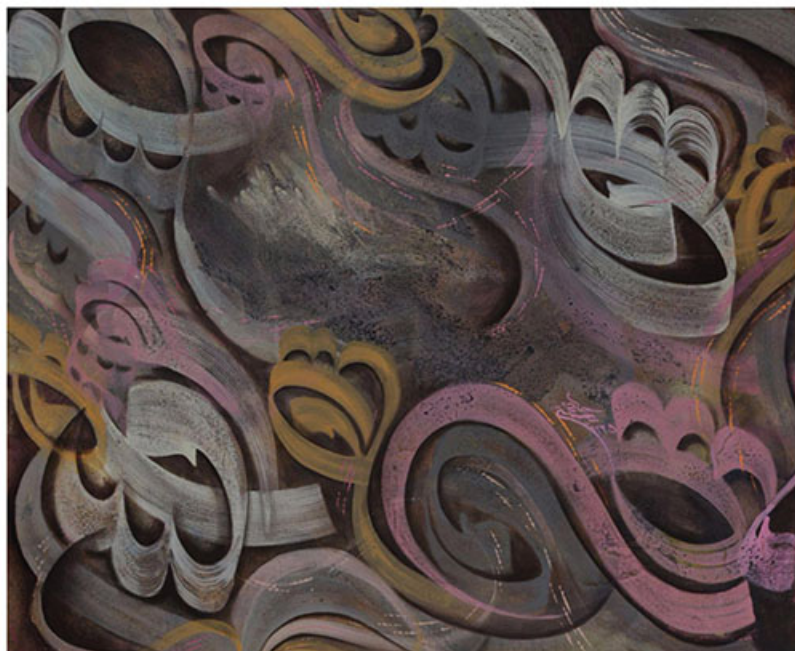
S2006 Solo calligraphy exhibition in Zar gallery

2003 Group calligraphy exhibition in Zar gallery





Peace , 2015  
Bronze  
16 x 24 x 11 cm



Untitled, 2017  
Mixed media on canvas  
85 x 75 cm

## Hamedeh Mashiyati

Hamedeh Mashiyati born in 1983 in Iran. She is a Calligrapher, Calligraphy painting artist and Sculptor. She started Classic calligraphy Since 1997 and started Contemporary calligraphy(Kereshmeh) Since 2010. She inspired by concept of love in her calligraphy paintings. She believes that, Love is the motive force of the universe and flows through every part of it. The salvation and freedom of mankind is only achievable through being connected to the circle of life and loving the eternal God. Her effort is to align herself with the universe and connect with the One behind all this order. Through a distance between the world and the soul of the world, mankind can experience its being in the universe. These works reflects her journey to find herself in the darkness of conscience; these are a story of light and being.



Untitled, 2014  
Mixed media, acrylic,  
silk screen, on canvas  
120x100 cm



Untitled, 2014  
Mixed media, acrylic,  
silk screen, on canvas  
100x100 cm

## Aamin Mohammadi

Iranian female artist Born in 1979, Tehran, Iran

2007: BA in Painting, Science And Culture University, Tehran, Iran

Solo Exhibitions:

2014: painting Exhibition, Seyhoun Gallery, Los Angeles, U.S.A

2014: painting Exhibition, Golestan Gallery, Iran

2010: Painting Exhibition, Khark Gallery, Tehran, Iran

2009: Painting Exhibition, Bahman Cultural Center, Art Gallery

Group Exhibitions:

2016: Painting Exhibition, Seyhoun Gallery, Los Angeles, U.S.A

2014: Painting Exhibition, Seyhoun Gallery, Los Angeles, U.S.A

2011: 8th Biennial of Iran Contemporary Painting, Tehran, Iran

2011: Painting Exhibition, Haftan Art Gallery, Tehran, Iran

2011: 100 Works of Art, 100 Artists, Golestan Art Gallery, Tehran, Iran

2010: Painting Exhibition, Narges Art Gallery, Tehran, Iran

2009: Painting Exhibition, Asar Art Gallery, Tehran, Iran

2009: Painting Exhibition, Khark Gallery, Tehran, Iran

2008: Drawing Exhibition, Kamaledin Behzad Gallery, Tehran, Iran

2008: Visual Arts Competitive Exhibition (IRSA), Tehran, Iran

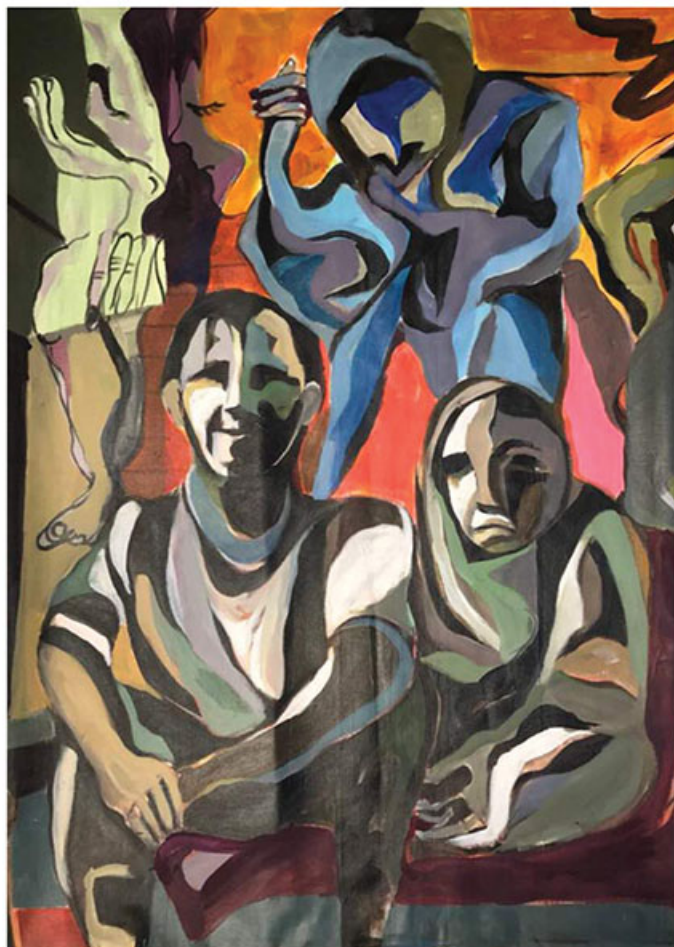
2007: 7th Biennial of Iran Contemporary Painting, Tehran, Iran

Awards:

Third Prize, Visual Arts Competitive Exhibition (IRSA), Tehran, Iran, 2008

First Prize, 7th Biennial of Iran Contemporary Painting, Tehran, Iran, 2007





Untitled, 2018  
Acrylic on Canvas  
70 x 100 cm

## Maryam Rezaiee

Female Artist Born in 1983 , Tehran-Iran  
BA , Painting , Tehran Fine Art university

Selected Group exhibitions:

2004 Sabalan Gallery, Tehran-Iran

2005 design exhibition, Design house of Iran, Tehran-Iran

2007 Illustration exhibition, zarnegar gallery, Tehran-Iran

2007 painting exhibition, Ivan Sepid gallery, Tehran-Iran

2007 painting exhibition, Atigh gallery, Tehran-Iran

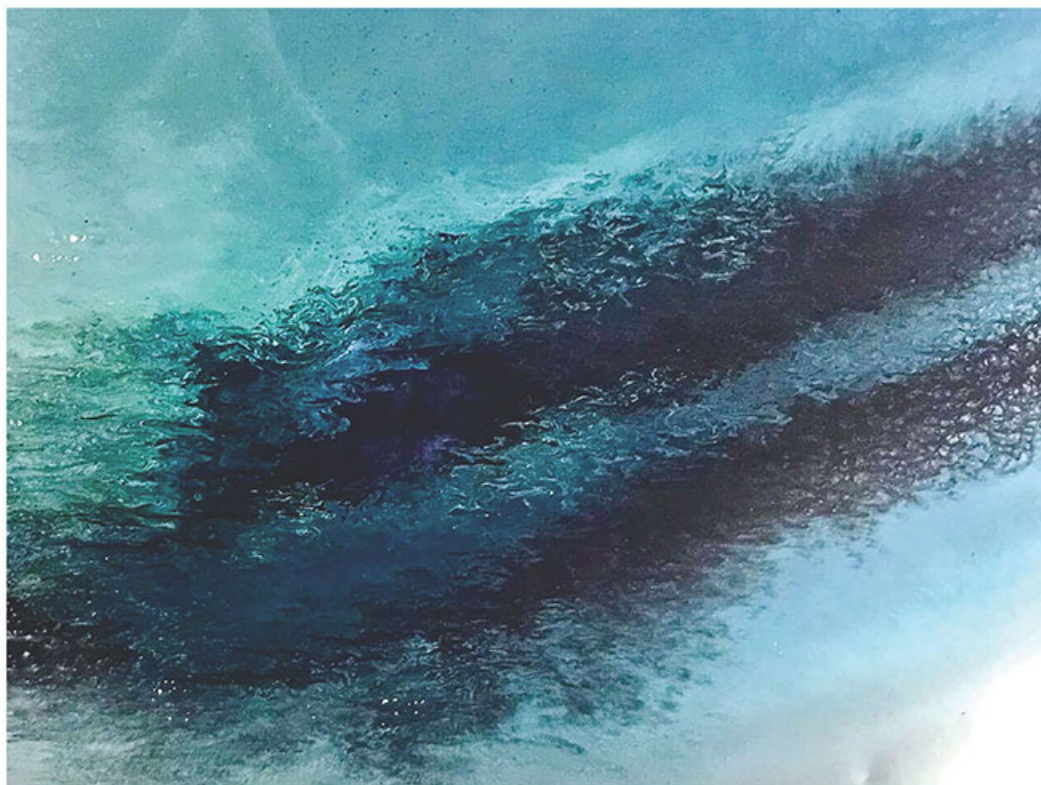
2009 painting exhibitions, Artists house, Tehran-Iran

2017 With My Roots by Capital Art London, Asia House , London,UK

2017 Affordable Art Fair by Capital Art London, Bristol – UK

2018 Affordable Art Fair by Capital Art London, Battersea– UK

2018 Affordable Art Fair by Capital Art London, Hampstead– UK



Untitled, 2016  
Acrylic on Canvas  
150 x 140 cm

## Amir Bakhtiar Sanjabi

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Born in 1975 in Tehran , Iran

Graduated: - Art History - Mechanic Material Design at Azad University.

He started painting from his childhood under supervisory of his mum who was an Artist, then he learned professional painting from Aidin Aghdashloo and under his generous Supervision he learned different techniques and skills.

The colourful Universe series is the world of Abstract Art, with no intermediate, connects the artist to an inner sensation; the colorfulness of his paintings and patterns also refers to his innate and inner nature, to which colour has a very significant worth. The large canvas paintings demonstrate his uttermost inner feeling. Many of the paintings, especially those on the canvas, are the result of an instantaneous inspiration; which he, immediately and urgently, liked the Abstract Expressionist, transferred it on the canvas; the inspiration which is in fact the world of the inner concepts.



Untitled, 2016  
Mixed Media on Canvas  
79 x 79 cm

## Pegah Salimi

Pegah Salimi elizi Born in 1982 Tehran .Iran  
Bachelor of art in painting from fine arts academy of Rome . Italy  
master of art in painting from fine arts academy of Rome. Italy  
painter, illustrator ,Poet .

Selected Exhibitions:

2015 – Solo exhibition ,jorjani Gallery, Tehran. Iran

2013 – Solo exhibition, Laleh Gallery , Tehran. Iran

2016 – Group Exhibithion in Giovani donne artistica a confronto , in teatro dei dioscuro al quirinale .  
Rome . Italy

2015 – Selected as finalist in Multiple visions one city . Rome. Italy

2013- Hoom Gallery , Tehran

2013- Henna Gallery , Tehran

2013- Selected as finalist in Ricoh Competition , Milan

2012- Gallery Vittoria ( Arte del Recuoero) , Rome





**An Intellectual Journey, 2014**  
Oil on linen  
100 x 100 cm



**The Borderman, 2013**  
Oil on linen  
100 x 81 cm

## Pooya Sareh

Pooya Sareh is an Iranian surrealist artist based in London. His oil paintings depict ordinary people and objects in bizarre, dreamlike situations, in which there are poetic relationships between elements within the artwork. While he has worked almost exclusively in oil for the past decade, he previously worked as an illustrator and cartoonist for the monthly magazine Humour & Caricature in Tehran from 1999 to 2007. During this time, his works were also published and exhibited in over fifteen countries around the world, and were awarded with many international prizes. His most recent awards include the Special Prize of the 47th World Gallery of Cartoons, Skopje, Macedonia (2016), the First Prize of the 21th International Salon of Piracicaba, Brazil (2013), and the Honourable Mention of Diogenes Taborda International Art Festival, Argentina (2011).





Untitled, 2016  
Mixed Media on Canvas  
120 x 120 cm

## Erfan Shhyad

Erfan Shhyad is a painter and lecturer born in 1983 in Iran. Master degree in painting and member of painting association.

He participated in over 30 exhibitions in Iran, some of them are:  
2006, 2008, 2011 solo exhibition, Abtin Art Gallery, Tehran Iran

Awards:

Third place in the 3rd graphite festival by Tehran's metropolitan, Iran

2001 First place of national drawing award, Ahwaz, Iran

2003 First place of national painting awards, Ahwaz Iran

2011 First place of national painting workshop, Tehran Iran

2013 Elected in first painting symposium, Tehran Iran



**Antique, 2018**  
Sand stone and  
acrylic on canvas  
120 x 90



**"Hame to", 2018**  
Sand stone and  
acrylic on canvas  
150 x 100 cm

## Ashkan Sharif

Ashkan Sharif is an Iranian artist specialized in painting and calligraphy based in Tehran, Iran. Sharif's talent and practice started growing since childhood as a form of inspiration from his father Mehdi, who is also a former calligrapher. The mixture between calligraphy and painting is the main core of Sharif's style though painting plays a bigger role in his works. He tends to use Iran's traditional culture arts as a basic foundation behind his works, such as: the traditional uses of colour and light in art, traditional music and poetry, and spiritual practice and mysticism, each of which has a longstanding reputation. Sharif also mixes between tradition and modernity in his works, he breaks the traditional way of using the sizes or colours, arrangement of letters and the uses of materials, but he mends the basic and strong components of the shaping of the letters that it doesn't lose its original form, therefore the feel of tradition is also alive in his work between his personal modern strokes. He uses his emotions and feelings and choice of poems as brush that is the starting point of his works depending on the life situations or surroundings, all these components are the reflection of the artist's feelings on his works.





**Crows' Pass ,2018**  
**Mixed media on canvas**  
**40 x 40 cm**

## Maliheh Zafarnezhad

Maliheh (Mali) Zafarnezhad, MA, BSc Visual Artist & Designer Resident of Art Central (Arts Gateway MK)  
 She is an Irish-Iranian artist based in UK. She known as a multi-media artist and graphic designer, practiced in fine art and digital art for more than ten years in various methods such as drawing, painting, monoprint, installation, illustration and video-art. She has MA in History of Art and Architecture, and have carried out fine art research in various areas. She participate in over 20 exhibition, most recent ones are:

- Solo Exhibition, Milton Keynes Central Library, Milton Keynes, UK
- Group Exhibition, KHP Ateliers, Düsseldorf, Germany June 6th - July 6th 2018 Feb. – Mar. 2018
- Group Exhibition (MK Calling 2017), MK Gallery, Milton Keynes, UK Apr. – May 2017
- Solo Exhibition, Paintings and Drawings, Art Central Gallery, Milton Keynes, UK Apr. 2017





we are not alone in the universe  
part III ,Essence of Existence  
Oil on canvas  
150 x 120 cm



Inspiration from ancient chart of universe,2011  
Part II , Essence of Existence  
Oil on canvas  
150 x 120 cm



'Hagh' two pieces ,2011  
white marble  
20(w) x 14(H)



'Hagh' , 2011  
Bronze  
15(W) x 29(H) x 15(D)



new form of 'Hagh', 2011  
Bronze  
12(w) x 21(H)

## Farhad Soltani

Farhad Soltani is British Iranian Architect and Artist; He studied at Goldsmith's university of London obtained Diploma in Art & design, BA degree in Fine Art; a post Grade Dip in Art and design and his Ph.D in history of architecture.

Exploring the complex and seemingly chaotic structure of the universe is the subject matter of his works that aims to bring order and harmony to the diverse relationships between time, relative dimensions and space.

He has been living in London since 1975 and has been involved in more than 200 architecture and fine art projects and exhibitions in London and Europe.

"He is an artist whose talents are not restricted to one medium or style; He is sculptor, painter, ceramist , as well as being photographer and architect" (Peter London )



Untitled , 2017  
Terracotta clay  
30 x 15 cm



Dreams, 2017  
Oil on Canvas  
117 x 117 cm



Untitled, 2017  
Porcelain  
15 x 10 cm

## Aty Hadidi

British-Iranian female Artist with over 10 years of painting, Sculpture and Photography. She is inspired by the organic shapes and their dynamic energy in nature. She tries to capture the special moments of joy, excitement, pain and sorrow. In her paintings she uses Oil Paint as well as mixed media collage. Clay, stoneware and crackle are the materials she uses for sculptures and digital print for her photography. She participated in several group exhibitions in London and one of her photographs has been exhibited in Royal Academy of Art's summer exhibition 2016.



**Think Purple, 2016**  
Polyester  
35 (W) x 30(H) x 30(D)



**Relax, 2016**  
Polyester  
40 (W) x 50(H) x 40(D)

## Hossein Azadi

Hossein Azadi is a sculpture born in 1977 in Hamedan, Iran  
Diploma in Graphic Arts, Bachelor of Painting from Tehran Fine Arts University  
He inspired by masterpieces of famous classic painters like Lucian Freud to create unique sculptures that tries to transform their main characters to the form of sculpture.  
He participated in several exhibitions such as :  
2009 , Solo exhibition Gallery 66 ,Tehran Iran  
2011 Magic of Persia Dubai  
2012 House of Artists ,Tehran Iran  
2013 Thunder Gallery ,Tehran Iran  
2016 Niavaran Cultural Center ,Tehran Iran  
2017 Soil Gallery ,Tehran Iran





**Black Cow, 2017**  
**Bronze**  
 8 (W) x 13(H) x 20(D)



**Golden Cow , 2017**  
**Bronze**  
 8 (W) x 15(H) x 15(D)

## **Sadeqh Adham**

Sadeqh Adham is an Iranian sculpture born in 1978, Bachelor in Sculpture, Fine arts faculty of Tehran University

Solo exhibitions Volume solo exhibition, 2017, Seyhoun art Gallery Volume solo exhibition, 2015, Seyhoun art Gallery Volume solo exhibition, Sep. 2014, 26 Gallery Volume solo exhibition, Dec. 2014, 26 Gallery Painting solo exhibition, 2013, Ahvaz Museum of Contemporary Arts Painting solo exhibition, 2011, Gallery of Tehran University Design solo exhibition, 2007, Mehrin Gallery Chosen in the field of "Volume" in Niavaran Biennial Sculpture Competitions, 2011 First place in the field of "Design" in 7th, 8th and 9th Khoozestan visual arts competitions from year 2005 to 2007, Abadan and Ahvaz museum of contemporary arts Chosen in Tehran Biennial Urban Sculpture Competitions in years 2011, 2014, 2016



Untitled, 2018  
Photography  
50 x 70 cm



Untitled, 2018  
Photography  
50 x 70 cm

## Meysam Shahbabaee

Meysam Shahbabaee is an Iranian documentary Filmmaker and photographer.

He is Head of BENEILL filmmaking institution from 2009, Member of Iran Documentary Filmmakers Association, Member of Iranian Photojournalists Association, Member of European Documentary Network (EDN), Teaching Basics of Art in Visual Art School 2010-2011, Jury member of Kharazmi Youth Festival 2011-2014

He participated in several international film and photography festival and exhibitions like Koln, Milan, Nice (France), United Nations, BBC and Photo Exhibition of Mandela (United Nations 2017).

Awards:

- Nominated for the best film, directing and photography for "I am a Sign" in Iranian Cinema Celebration.
- Nominated for the best film, directing and photography for "I am a Sign" in Fajr Film Festival
- Won the prize for the best film in 5th Fajr Visual Arts Festival
- Nominated for the best film for "No Where, No Time" in 6th Fajr Visual Arts Festival
- Won the prize for the best photography for "No Where, No Time" in 6th Fajr Visual Arts Festival



Untitled,  
Photography  
70 x 50 cm



Untitled,  
Photography  
70 x 50 cm

## Majid Gorjian

Majid Gorjian is a cinematographer born in 1977 in Iran. He is Member of the Iranian Alliance of Motion Picture Guilds, Member of the Iranian society of cinematographers and Member of Iranian short film association (ISFA)

He engaged in over 100 Films, Drama, Short films, Documentary Films and over 400 commercial films in TV and cinema during his artistic life. Most recent ones are:

-2016 DOP, Cancer Period, directed by Hossein Shahabi [film]

-2016 DOP, Kupal, directed by Kazem Mollaei [film]

-2016 DOP, Profiles (Nimrokhha), directed by Iraj Karimi [film]

-2012-2013 Director and DOP of 3 documentary training films commissioned by the Tehran Municipality





Untitled, 2016  
Photography  
70 x 50 cm



Untitled, 2016  
Photography  
70 x 50 cm

## Baran Jafari

Baran Jafari Iranian female Filmmaker and photographer was born in 1364. She has BA of graphic designs and BA of Cinema Directing from Tehran University of Soreh 2008. She obtained Diploma honouring the Fajr Festival for the band and has been nominated as Best Picture of the 2nd Iranian Mobile Photo Festival.

Short films:

Soso 1388 (selected at the Student Film Festival in the city)

Beyond 2010 (Asghar Farhadi Workshop)

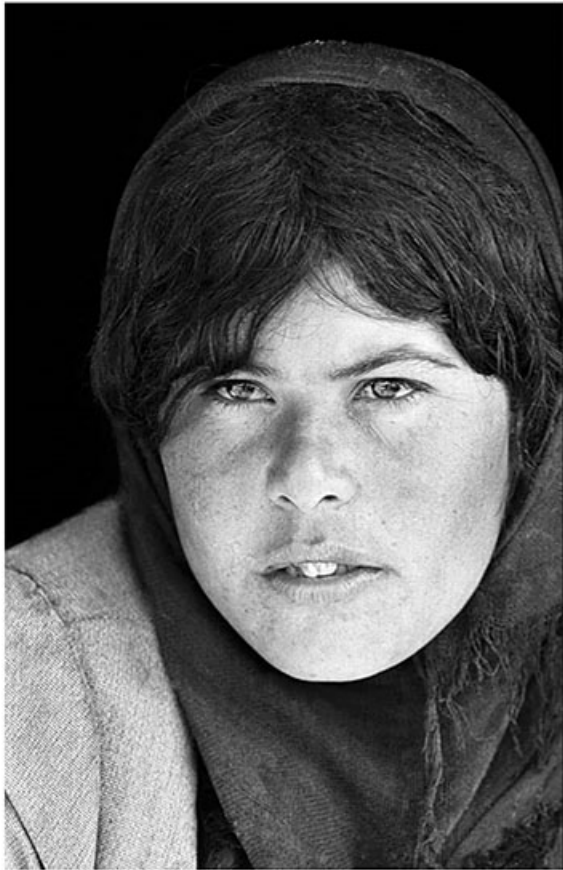
Hobab 1390 (Asghar Farhadi Workshop)

Stronger 1391

Makareh 2014 (selected from the Film Festival)

Mahi ShekamPor 2014 (The best film of the International Short Film Festival, Best Film Festival of Parvin Etesami, Festival of Middle East Florence, Exground Festival Frankfurt, USA,...)

Designers of poster and logo for cinematic films such as: dress, dancing, closing, dusky and lying, shoe-my-cheo, broken boys, girl house, Texas, escape



Untitled, 1986  
Photography  
50 x 70 cm



Untitled, 1986  
Photography  
50 x 70 cm

### Morteza Poursamadi

Morteza Poursamadi is a prominent Iranian cinematographer born in 1952 in Iran. He participated on over 100 films; documentary films and TV series also received numerous awards.

Selected photography exhibitions:

- 1999 "Nomad Life", Medelhavsmuseet museum, Stockholm Sweden
- 2002 "Sophism in Iran", Medelhavsmuseet museum, Stockholm Sweden
- 2004 "Femmes nomads d'Iran", UNESCO, Paris France
- 2007 "Nomadic women of Iran", Bellart Gallery, Vancouver Canada
- 2008 "In memoriam of Rasoulouf", Day Art Gallery, Tehran Iran

Awards:

- 1994 Best filming Award, 'Roshd' festival, Tehran Iran
- 1996 Nominated for the Best filming Award, 'Fajr' film Festival, Tehran Iran
- 1996 Best filming Award, 'Roshd' Fil festival, Tehran Iran
- 2000 Best filming Award, 'Fajr' third film festival, Tehran Iran
- Best filming Award, 'Yadeghar' festival, Tehran Iran
- 2004 Best filming Award, Youth film festival, Tehran Iran
- 2008 'Simorgh' best filming Award, 27th edition of 'Fajr' film festival, Tehran Iran





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